

PARLOR MEDLEY

CONSISTING OF

Waltzes, Galops, Marches, Polkas, Schottisches, &c.

BY

VARIOUS AUTHORS.

1. RACHEL POLKA.....	3	2. MARY POLKA.....	3
3. SERIOUS FAMILY POLKA.....	"	4. 300,000 MORE QUICKSTEP.....	"
5. ROCHESTER SCHOTTISCH.....	"	6. THALBERG POLKA.....	5
7. PRAIRIE FLOWER POLKA.....	3½	8. HARD TIMES POLKA.....	3
9. BRANDYWINE POLKA.....	3	10. GLORY HALLELUJAH MARCH.....	"
11. BUNKER HILL MARCH.....	"	12. SHELLS OF OCEAN REDOWA.....	"
13. CITY OF GLASGOW SCHOTTISCH.....	"	14. BRIGHTEST EYES GALOP.....	"
15. RUSTIC POLKA.....	"	16. KEEMO KIMO SCHOTTISCH.....	"
17. LALLA ROOKH WALTZES.....	3½	18. GIRAFFE WALTZ.....	Zaleucus. "
19. BRIDAL AND BRIDE'S POLKA.....	"	20. ELFEN GALOP.....	"
21. RINGLET POLKA.....	"	22. PHI EPSILON WALTZ.....	"
23. ANDERSON'S MARCH.....	"	24. WEARING OF THE GREEN GALOP.....	"
25. JOVIAL WALTZ.....	3	26. GEN. BUELL'S QUICKSTEP.....	3½
27. PESTAL GRAND MARCH.....	"	28. SANS SOUCI WALTZ.....	3
29. LA FLORENTINE VALSE.....	4	30. AMUSEMENT DE SALON VALSE.....	5
31. CHRISTMAS SCHOTTISCH.....	3	32. SOUVENIR POLKA.....	3½
33. FUNERAL MARCH.....	Beethoven. "	34. PARADISE WALTZ.....	3
35. SUNNY SOUTH GALOP.....	6	36. LA PIERRE POLKA.....	"
37. MY BOYHOOD'S HOME GALOP.....	3½	38. GUARDS WALTZ.....	5
39. MABEL WALTZES.....	7½	40. SONTAG POLKA.....	4
41. WEDDING WALTZ.....	4	42. ARGYLE MARCH.....	3
43. OUR AMERICAN COUSIN SCHOTTISCH.....	3	44. BEAUTIFUL SEA WALTZ.....	"
45. WON'T YOU COME ALONG SCHOTTISCH.....	"	46. REPOSE SCHOTTISCH.....	"
47. HILDA WALTZES.....	5	48. FLORENCE WALTZES.....	6
49. INVERARY WALTZ.....	3	50. GREENBACK QUICKSTEP.....	3

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"THE SUNNY SOUTH"

3

GALLOP.

COMPOSED BY

W. G. EWING JR.

Introduction.

f

p

GALLOP. Vivace.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a supporting line with chords and single notes. A *cres* (crescendo) marking is present in the bass staff towards the end of the system.



Second system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line with chords. A *cres* marking is in the treble staff. The system concludes with a *ff* (fortissimo) dynamic marking in the bass staff.



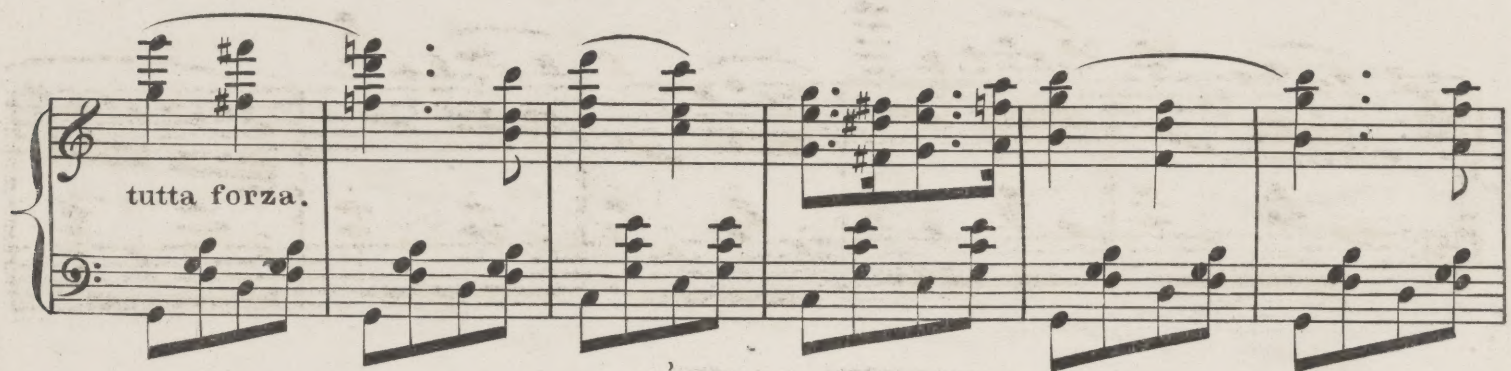
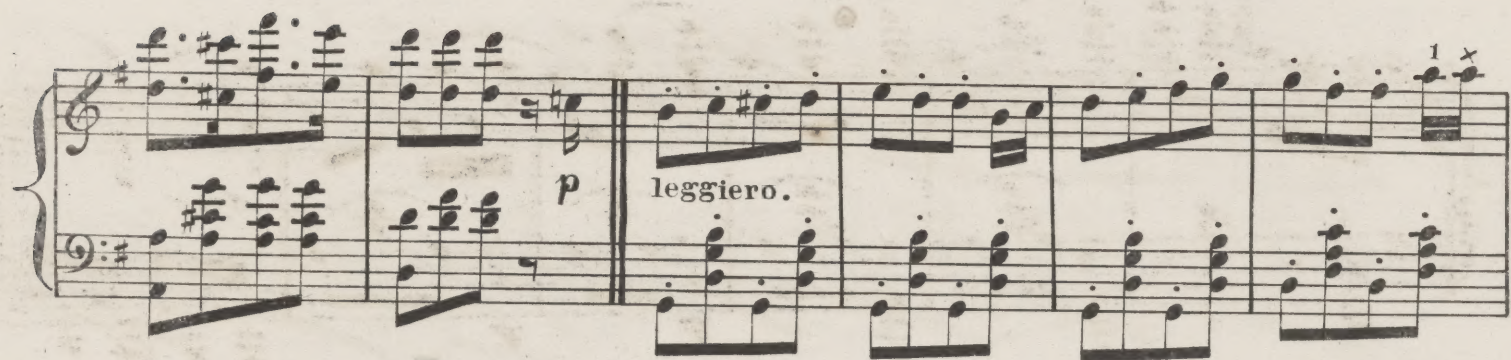
Third system of musical notation. The treble staff features a complex, rapid melodic passage. The bass staff consists of a series of chords. The instruction *p e legatissimo il canto.* is written across the system.



Fourth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line with chords. The instruction *scherzando.* is written in the treble staff. A *cres* marking is in the bass staff towards the end of the system.



Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a supporting line with chords. The system concludes with a *f* (forte) dynamic marking in the bass staff.



The musical score consists of five systems, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

System 1: *sempre forte.*

System 2: *p legato.*

System 3: *cres.*

System 4: *decres.*, *cres.*, *f*

System 5: *f*

This page contains five systems of handwritten musical notation, each consisting of a grand staff with a treble and bass clef. The music is written in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features triplets in the treble staff. The second system includes first and second endings, marked '1a' and '2a', and dynamic markings 'rf', 'p', and 'ff'. The third system shows a complex melodic line in the treble staff with many beamed notes. The fourth system continues the melodic development. The fifth system concludes the piece with a final chord in the treble staff.

This page contains five systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key signature of one sharp (F#). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings are present throughout the piece, including *p* (piano) and *f* (forte). The fourth system includes the instruction *f e brillante*, indicating a change in tempo and character. The notation is dense and complex, typical of a technical exercise or a short piece for piano.

The musical score consists of five systems of piano notation. The first system features a treble staff with a melodic line and a bass staff with chords, marked with *ff* and *p*. The second system includes the instruction *dolce.* and *f martellato.*, with fingerings 4, 3, and 2 indicated. The third system continues the chordal texture. The fourth system shows a more complex harmonic structure. The fifth system concludes the piece with a final cadence. The key signature is one sharp (F#).

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